

Fondation Guillaume Corneille
Mrs. Natacha Corneille
Rue des Minimes, 7
1000 BRUXELLES

Date :

Mr / Mrs / Company

Address :

Acting on her/his/its/ own behalf

Acting on behalf of the Owner(s) :

Name and address of the Owner(s) :

.....
.....

requests La Fondation Guillaume Corneille and Schana B, to give an opinion on the authenticity of the work submitted to it, and entitled :

1.

The undersigned is informed that the opinion shall be given by Mrs Natacha Suzanne Laktionoff (aka Natacha Corneille), acting on behalf of The Foundation Guillaume Corneille and Schana B, the widow of Guillaume Corneille Van Beverloo, and also the judicial guardian of her late husband, Mr Corneille Guillaume van Beverloo. For these reasons, Mrs Natacha Suzanne Laktionoff, acting for la Fondation Guillaume Corneille, is entitled to give an advice on the authenticity of the works of Guillaume Corneille.

2.

The undersigned acknowledges and accepts that the opinion he/she/it requests from The Foundation Guillaume Corneille and Schana B, concerning the authentication of the Works of Guillaume Corneille shall be made pursuant to the following process:

- a) The painting, drawing or work for which an authentication is requested, shall be delivered at Schana B Gallery Art shop - Rue des Minimes, 7 - 1000 Brussels - Belgium
- b) To send quality digital pictures (front and back of the work) in high resolution (HR) or to deliver them at Schana B Gallery Art shop
- c) Pay the amount by work to Fondation Guillaume Corneille,
Price list per type of work
 - Original work (oil or acrylic, sculpture) : 500€ ex VAT (+21%)
 - Drawing, gouache, watercolour : 250€ ex VAT (+21%)
 - Ceramic, multiple work (lithography, serigraphy, ...) : 50€ ex VAT (+21%)

The cost covers the technical and administrative costs of The Foundation Guillaume Corneille and Schana B. This amount shall be paid to Schana B by bank transfer on the following bank account:

CBC Bank
IBAN : BE84 7320 3397 9959
BIC/SWIFT : CREGBEBB

3.

The undersigned declares, certifies, and warrants that:

- he is either the owner of the Work that he submits to The Foundation Guillaume Corneille for authentication ;
- or that he holds a power from the Owner or is authorized by the Owner to submit the work for authentication, to The Foundation Guillaume Corneille.

The power or authorisation is attached to this agreement.

The undersigned attaches to this agreement a copy of the title of property relating to the work or if he holds a power, a copy of the property title of the Owner together with all documentation concerning the history of the work, the list of the successive owners, and, as the case may be, all documentation found in books or articles that refer to the work.

The characteristics of the work are described in a technical rider attached to this agreement.

4.

The work to be authenticated shall be delivered at The Foundation Corneille, by the undersigned at his sole responsibility and costs, and then it shall be taken back by the undersigned at his sole costs and responsibility, pursuant to the terms specified in a technical rider attached hereto. The Foundation Guillaume Corneille and Schana B shall not be responsible for any damage caused to the Work during its transportation, its custody, or its deposit, the undersigned having the sole power to decide to subscribe an insurance policy.

The back of the works to be authenticated must be accessible. Therefore, the undersigned will send the work without frame or will permit The Foundation Guillaume Corneille to take out the frame. The Foundation Guillaume Corneille and Schana B shall not be responsible for any damage caused by unframed the work.

5.

The Undersigned acknowledges and accepts that the opinion, given by The Foundation Guillaume Corneille and Schana B, is an advisory opinion. This opinion shall be given within a term of thirty-five days to the undersigned starting from the deposit of the work to be authenticated at the offices of Schana B Gallery. The Foundation Guillaume Corneille and Schana B shall use the best of its knowledge to give its opinion relating to the authentication of the work, but it shall not give any representation, warranty and guaranty or assume any liability of any kind in respect of the correctness of the opinion, the authenticity or not of the work, or any other information given by it. Neither The Foundation Guillaume Corneille nor Natacha Corneille shall be liable, even in case of serious fault, for their opinion, this opinion is being consultative without excluding any opposite opinion of any kind from others connoisseurs or experts of works of Guillaume Corneille.

The Foundation Guillaume Corneille and Schana B may refuse to deliver its opinion in the event it appears that the documentation that has been submitted is not sufficient to eliminate all doubts relating to the non authenticity of the work, without being able to be more specific. The Foundation Guillaume Corneille shall not be liable in that case.

6.

The undersigned recognises that once the opinion is given, The Foundation Guillaume Corneille and Schana B will not continue discussions of any kind with him/her/it or any other third relating to the given opinion.

7.

Schana B and The Foundation Guillaume Corneille may keep a copy of the documents and pictures that has been given to it, for among others, archival, scientific or informative purposes, relating to the work of Corneille.

The undersigned : 1) allows
 2) does not allow

The Foundation Guillaume Corneille and Schana B to reveal his/her/its name or the name of its principal.

This non-disclosure undertaking is not applicable towards claims or demands made by public authorities, such as the police, the courts, Judges, etc...

The foundation Guillaume Corneille and its members expressly reserve the right to inform whom it may concern, about fake paintings of Corneille or works that seem to have been acquired in a doubtful or illegal manner.

In case a fake work is submitted to her, The Foundation Guillaume Corneille and Schana B expressly reserves the right to keep it to have it seized by a judicial authority.

8.

In case of any dispute, the laws of Belgium are applicable and the dispute shall be submitted to the civil courts of Brussels.

Made in on the day of

Signature of the undersigned with the notice « read and approved »